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DEMATTEIS
EAGLESHAM
WAGNER
PARSONS
HI-FI

15

SCOOBY

APOCALYPSE



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Art and cover by
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**THE NEWSBOY LEGION
AND THE BOY COMMANDOS
SPECIAL #1**

Written by
HOWARD CHAYKIN
Art and cover by
HOWARD CHAYKIN

AVAILABLE IN AUGUST





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DCCO39829

SOMEWHERE IN WASHINGTON STATE--WHERE SCRAPPY-DOO'S PACK OF MURDEROUS HOUNDS ENCIRCLE THEIR UNFLINCHING PREY:

SCOOBY-DOO!

IT'S THE SHOCKING CONFRONTATION YOU'VE ALL BEEN WAITING FOR--IN THE STORY WE HAD TO CALL**

GRRRRRRRRRR

DOG EAT DOG!

KEITH GIFFEN: PLOT
J.M. DeMATTEIS: SCRIPT DALE EAGLESHAM: ART
HI-FI: COLORS TRAVIS LANHAM: LETTERS
CARLOS D'ANDA: MAIN COVER JILL THOMPSON: VARIANT COVER
BRITTANY HOLZHEER: ASSOC. EDITOR MARIE JAVINS: OUR HERO

*AND IF YOU HAVEN'T BEEN WAITING FOR IT, PLEASE DON'T TELL GIFFEN. HE'S EASILY UPSET.

**BECAUSE WE COULDN'T THINK OF ANOTHER TITLE!



WAIT!



WAIT!

DON'T
HURT THAT
DOGGY!

SCRAPPY
SAID YOU ALL
CAME FROM THE
SAME PLACE... THE
COMPLEX! THAT
MEANS YOU'RE
FAMILY--

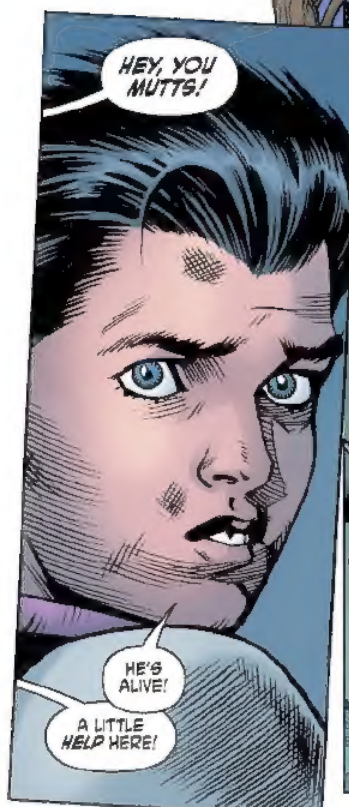


--AN' FAMILY
SHOULD NEVER
TURN AGAINST
EACH OTH--

TATTA-
TATTA-TATTA
TATTA-
TATTA

A
GUN?!

OH NO!
WHAT IF
SCRAPPY'S
HURT? WHAT
IF HE--



HEY, YOU
MUTTS!

HE'S
ALIVE!

A LITTLE
HELP HERE!



ROWF!
ROWF!

ROWF!

ROWF!



WAIT!
DON'T ALL
OF YOU
GO!



AND LET'S
BOOZA SOME
MUTATED AGES!

HOW THE
HELL DID THIS
HAPPEN?

WELL, HE
FOLLOWED THE HORDE
OF CREATURES BECAUSE
I ANTICIPATE THEY WERE
BEING CONTROLLED AND
GUIDED BY A MASTER
CONCEALING HIMSELF

ALTHOUGH STRANGELY
DOUBT AT FIRST AND
COMPLETELY ANGRY OF
OUR LOSS AND THEN
UNEVILLY TURNED ON US!

THEN YOU
RAN OUT OF
AMMUNITION
AND...

I WAS A
TACTICAL
DECISION

OH

HEY! A
LITTLE LESS
YAKING AND A
LITTLE MORE
FIGHTING!

UNLESS, OF
COURSE YOU TWO
WANTS END UP AS
THE MAIN COURSE
AT A BURNING
BUFFET!







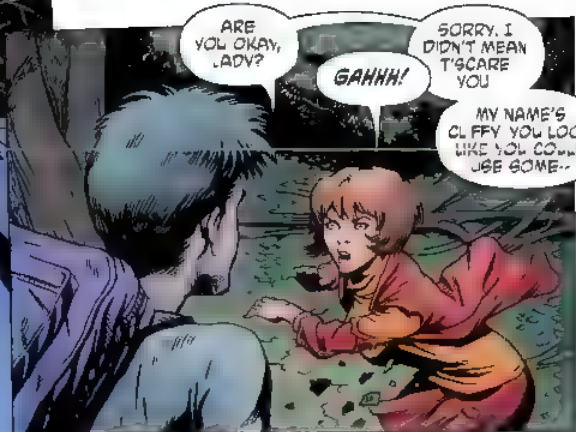




"--JUST
SO I CAN
MURDER
HIM!"

GLASSES!
GLASSES! WHERE
ARE MY
GLASSES?!

I'M
PRACTICALLY
BLIND WITHOUT
THEM AND--

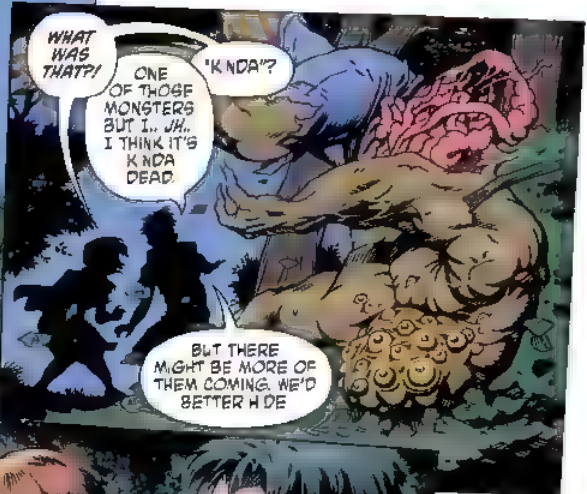


ARE
YOU OKAY,
LADY?

GAHHH!

SORRY. I
DIDN'T MEAN
T'SCARE
YOU

MY NAME'S
CLIFFY YOU LOOK
LIKE YOU COULD
USE SOME--

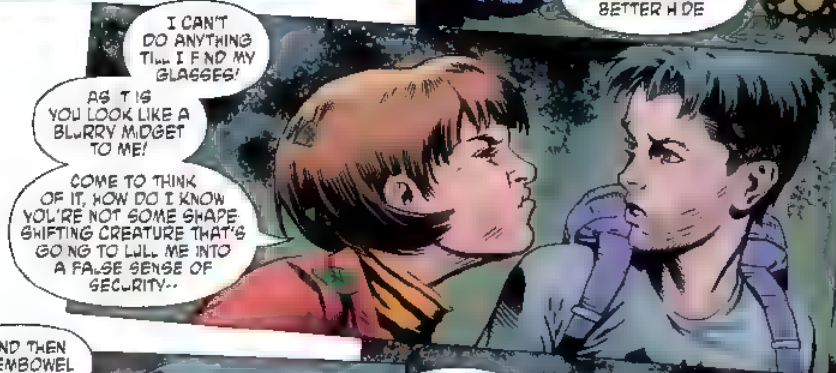


WHAT
WAS
THAT?!

ONE
OF THOSE
MONSTERS
BUT I... JH...
I THINK IT'S
K NDA
DEAD

"K NDA"?

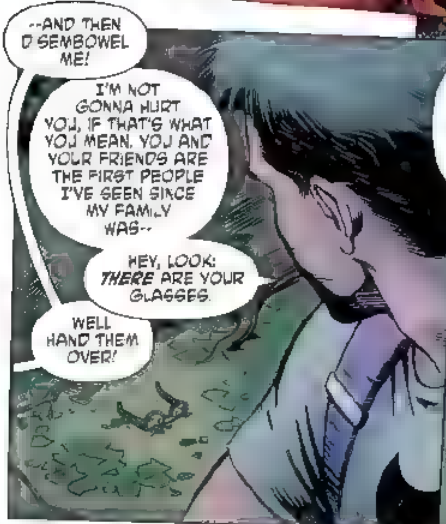
BUT THERE
MIGHT BE MORE OF
THEM COMING. WE'D
BETTER HIDE



I CAN'T
DO ANYTHING
TIL I FIND MY
GLASSES!

AS IT IS
YOU LOOK LIKE A
BLURRY MIDGET
TO ME!

COME TO THINK
OF IT, HOW DO I KNOW
YOU'RE NOT SOME SHAPE
SHIFTING CREATURE THAT'S
GOING TO LUL ME INTO
A FALSE SENSE OF
SECURITY--

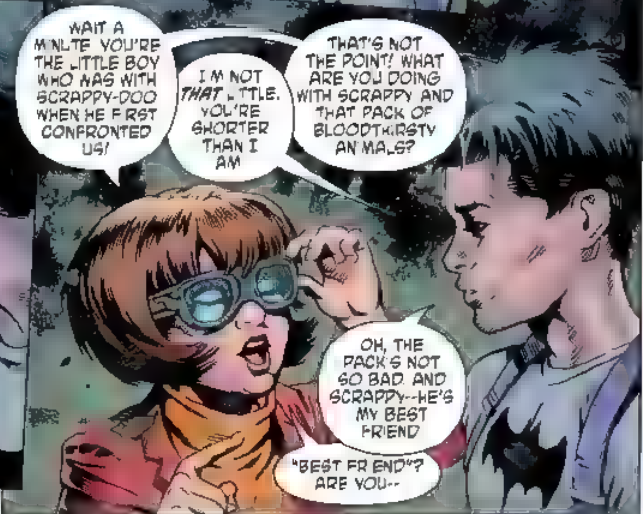


--AND THEN
D SEWBOWEL
ME!

I'M NOT
GONNA HURT
YOU, IF THAT'S WHAT
YOU MEAN. YOU AND
YOUR FRIENDS ARE
THE FIRST PEOPLE
I'VE SEEN SINCE
MY FAMILY
WAS--

HEY, LOOK:
THERE ARE YOUR
GLASSES.

WE'LL
HAND THEM
OVER!



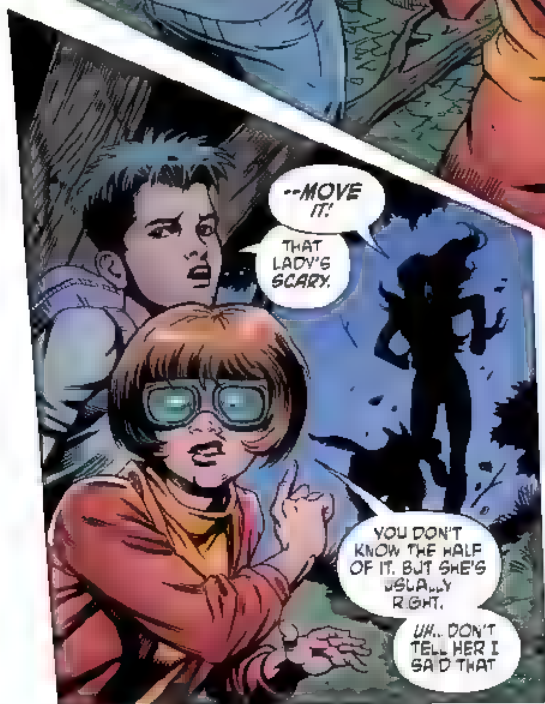
WAIT A
MINUTE YOU'RE
THE LITTLE BOY
WHO WAS WITH
SCRAPPY-DOO
WHEN HE FIRST
CONFRONTED
US!

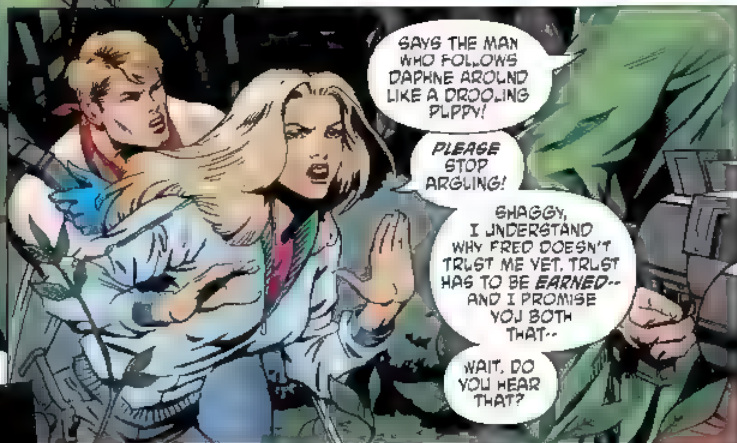
I'M NOT
THAT LITTLE.
YOU'RE
SHORTER
THAN I
AM

THAT'S NOT
THE POINT! WHAT
ARE YOU DOING
WITH SCRAPPY AND
THAT PACK OF
BLOODTHIRSTY
ANIMALS?

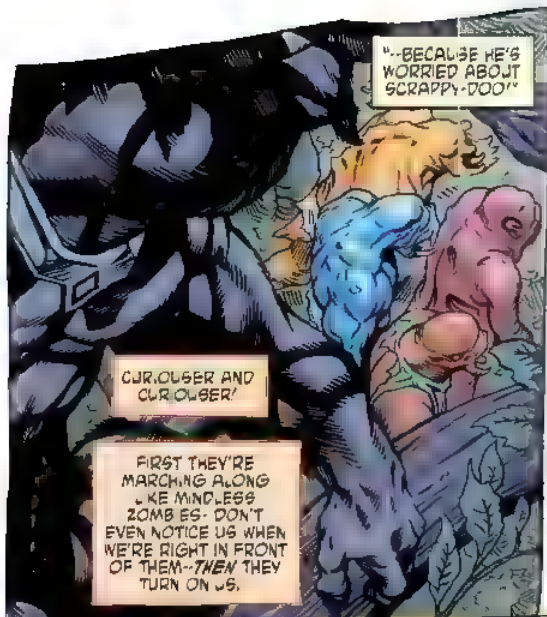
OH, THE
PACK'S NOT
SO BAD AND
SCRAPPY--HE'S
MY BEST
FRIEND

"BEST FRIEND"?
ARE YOU--





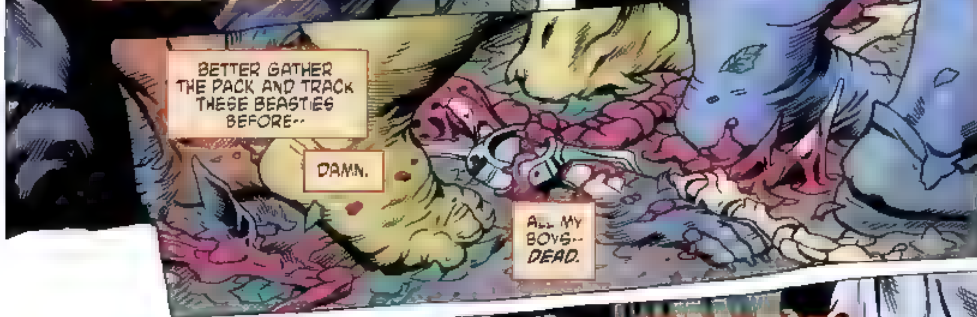




"...BECAUSE HE'S WORRIED ABOUT SCRAPPY-DOO!"

CRI-CRISER AND CRI-CRISER!

FIRST THEY'RE MARCHING ALONG LIKE MINDLESS ZOMBIES. DON'T EVEN NOTICE US WHEN WE'RE RIGHT IN FRONT OF THEM--THEN THEY TURN ON US.



BETTER GATHER THE PACK AND TRACK THESE BEASTIES BEFORE--

DAMN.

ALL MY BOYS-- DEAD.



...AND NOW THEY'RE BACK TO ZOMBIE MODE! MARCHING OFF TO..

...WHERE EXACTLY?



SURE THEY WERE A BUNCH OF IDIOTS, BUT THEY WERE MY IDIOTS. MY RESPONSIBILITY. AND I LET 'EM DOWN.

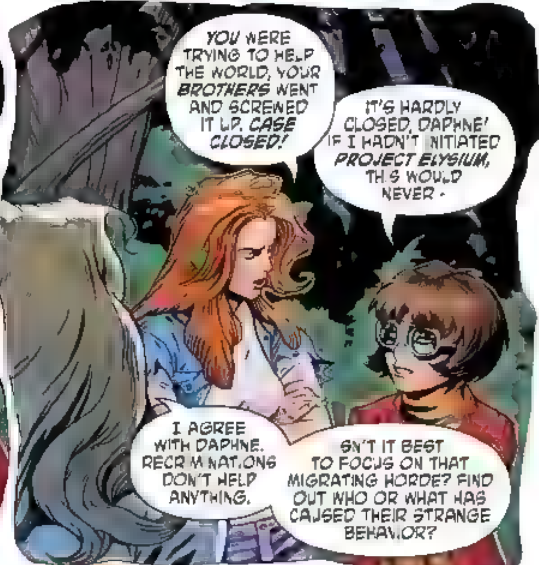
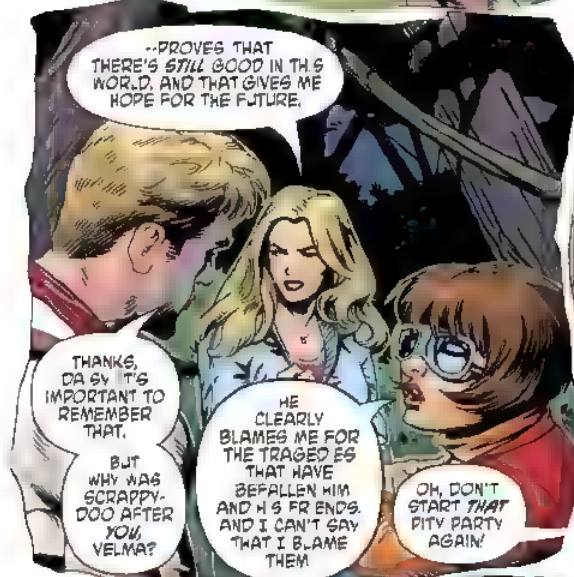
THAT'S ANOTHER ONE I OWE THE COMPLEX AND DINKLEY

AND ESPECIALLY THAT MISERABLE LITTLE RUNT, SCRAPPY-DOO!

I SAW CLIFFY RUN OFF INTO THE WOODS. HOPE THE KID'S OKAY BUT I CAN'T GO AFTER HIM NOW.

I'VE GOTTA FOLLOW THESE BEASTIES AND FIND OUT WHO'S PULLING THEIR STRINGS. GET VENGEANCE FOR MY BOYS.

AND ONCE I'M DONE WITH THAT BIT OF BUSINESS...





--I HATE IT WHEN YOU'RE RIGHT!

ALL RIGHT, PEOPLE, LISTEN UP! WE'RE HEADING BACK TO THE FRONT LINES!



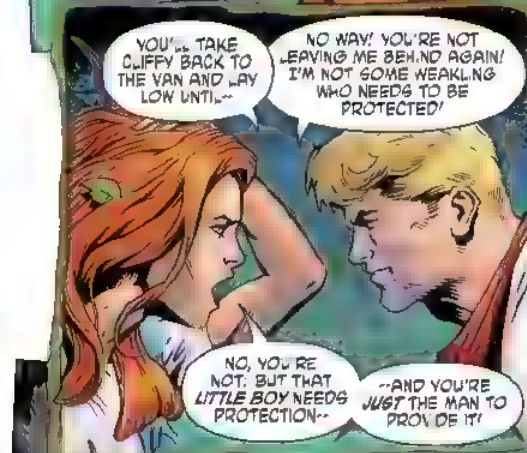
FRED!

I'LL GET THE MYSTERY MACHINE READY AND THEN WE'LL HEAD OUT FOR--

NO!

NO?

I'LL BE MOVING OUT ON FOOT WITH VELMA, SHAGGY AND SCOOBY



YOU'LL TAKE CLIFFY BACK TO THE VAN AND STAY LOW UNTIL--

NO WAY! YOU'RE NOT LEAVING ME BEHIND AGAIN! I'M NOT SOME WEAKLING WHO NEEDS TO BE PROTECTED!

NO, YOU'RE NOT. BUT THAT LITTLE BOY NEEDS PROTECTION--

--AND YOU'RE JUST THE MAN TO PROVIDE IT!



I... I AM!

I WOULDN'T ENTRUST THAT CHILD'S LIFE TO ANYONE ELSE.

WE... THEN, OKAY--



--BUT IF YOU'RE NOT BACK IN A COUPLE OF HOURS WE'RE COMING AFTER YOU.

I WOULDN'T EXPECT ANYTHING LESS.

I THINK DAISY SHOULD STAY WITH ME. IF ANY OF THOSE CREATURES CIRCLE BACK HERE, I'M GONNA NEED SOME BACKUP.



THOUGHT YOU DIDN'T TRUST HER.

I'M WILLING TO GIVE HER A CHANCE

HEY! LOOK AT US WORKIN' LIKE A TEAM! EVERYONE GETTIN' ALONG!

MORE OR LESS.

MAYBE DAISY'S RIGHT! MAYBE WE'RE LYIN' PROOF--

"--THAT THE GOOD
GUYS ARE GONNA
WIN IN THE END!"

A FARM? THAT'S WHERE
THEY'VE BEEN HEADING
THIS WHOLE TIME?

WHAT THE HELL
ARE THEY GONNA
DO HERE? PLANT
CORN?

DAMN! THERE'S TOO
MANY OF 'EM. CAN'T
GET A CLEAR VIEW

BETTER HEAD
FOR HIGHER
GROUND SO I
CAN SEE WHAT
THEY'RE UP TO.





LEFT BEHIND

KEITH GIFFEN: PLOT
J.M. DEMATTEIS: SCRIPT
RON WAGNER: PENCILS
SEAN PARSONS: INKS
HI-FI: COLORS
TRAVIS LANHAM: LETTERS

...WHERE
DID YOU PEOPLE
COME FROM?

HOW COME
THE MONSTERS
DIDN'T EAT
YOU?

WHERE'D
YOU GET THAT
COOL CAR?

WHAT'S THE
NAME OF YOUR
DOGGY?

WHEN DID
YOU--

HEY, K.D.--
DO ME A FAVOR
AND DIAL IT BACK A
LITTLE! YOU'RE REALLY
GETTING UNDER MY
SKIN WITH ALL THIS
YAMMERING!

OH, I-I'M
SORRY.

I DIDN'T
MEAN T'BOther
YOU.

NO, CURRY--I'M
SORRY. I SHOULDN'T
HAVE SNAPPED
AT YOU.

I'M JUST
FRUSTRATED AND
WORRIED AND--WELL,
IT DOESN'T HAVE
ANYTHING TO DO
WITH YOU.

REALLY?

SCOUT'S
HONOR.

WERE
YOU A SCOUT?
I WAS A CUB
SCOUT!

BUT NOT FOR LONG. I HAD
T' MAKE A CLAMB B'ROHOUSE SO I
COULD GET SOME STUPID BADGE
BUT I'M NOT TOO GOOD AT THAT
KINDA STUFF--

--SO MY DAD
ENDED UP MAKING
IT FOR ME AND--

JUST LET HIM
TALK, FRED. THE BOY'S
CLEARLY LONELY.
CRAVING HUMAN
COMPANIONSHIP

AREN'T
WE ALL?

DAPHNE
AND THE OTHERS
WILL BE FINE

YOU
BELIEVE
THAT?

I CHOOSE
TO BELIEVE THAT.
AND MAYBE
CHOOSING--



...IS AN ACT OF FAITH.

NOW YOU SOUND LIKE SHAGGY.

DON'T WORRY, FRED-- SCRAPPY'LL BE BACK AND HE'LL TAKE CARE OF EVERYTHING. HE ALWAYS DOES!

YOUR GOOD PAL SCRAPPY TRIED TO EAT VELMA.

HE DID NOT!

HE JUST NEEDS HER T'HELP HIM BEFORE THOSE THINGS IN HIS HEAD MAKE HIM SICK!

"THINGS"?

I THINK HE CALLED THEM IMPLANTS

WELL, HE'S GOT A HELLUVA WAY OF ASKING FOR HELP. THAT'S ONE PSYCHO DLP

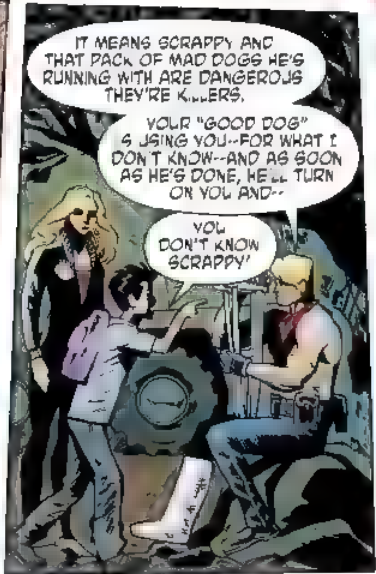


DON'T YOU SAY BAD THINGS ABOUT SCRAPPY! HE'S A GOOD DOG! HE'S MY BEST FRIEND!

HE SAVED MY LIFE!

AND I'M SURE HE HAD HIS REASONS

WHAT DOES THAT MEAN?



IT MEANS SCRAPPY AND THAT PACK OF MAD DOGS HE'S RUNNING WITH ARE DANGEROUS. THEY'RE KILLERS.

YOUR "GOOD DOG" IS USING YOU--FOR WHAT I DON'T KNOW--AND AS SOON AS HE'S DONE, HE'LL TURN ON YOU AND--

YOU DON'T KNOW SCRAPPY!



YOU DON'T KNOW ANYTHING!

HEY, K.O. WAIT A MINUTE! I DIDN'T MEAN--

LEAVE ME ALONE, OKAY?



JUST LEAVE ME ALONE!

SHOULD I GO AFTER HIM?

LET ME, YOU'VE DONE ENOUGH.

BUT I WAS ONLY--

YOU'RE SUPPOSED TO BE PROTECTING THE BOY, FRED--



--NOT
TRAUMATIZING
HIM.

CLIFFY?
CLIFFY
WAIT!

GO
AWAY!

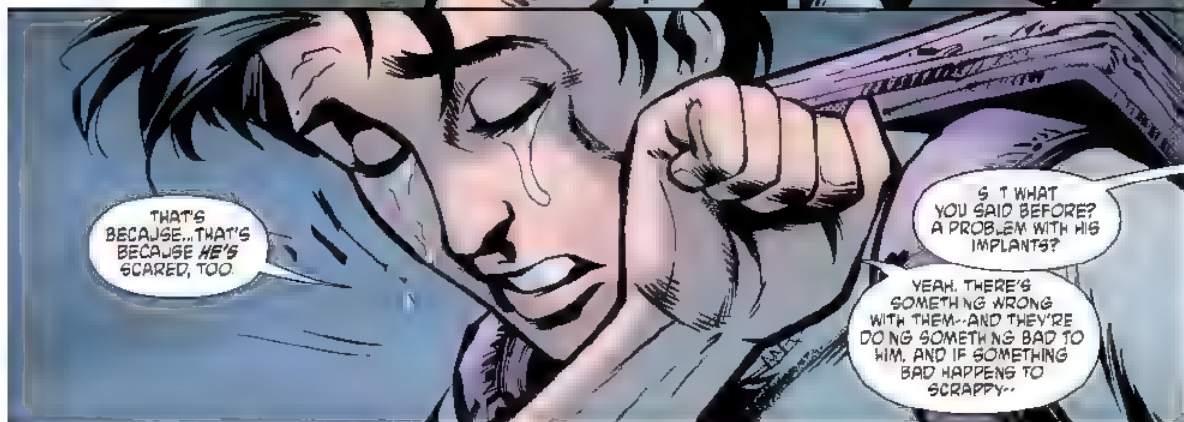


I WILL NOT
GO AWAY, AND NEITHER
WILL YOU. IF WE'RE GOING TO
SURVIVE, WE HAVE TO STICK
TOGETHER. JUST LIKE YOU
AND SCRAPPY.

Y'MEAN
YOU BELIEVE
ME? ABOUT
SCRAPPY?

I DO.
I'M SURE HE'S
BEEN A VERY
GOOD FRIEND
TO YOU.

BUT
SCRAPPY
FRIGHTENED
US, CLIFFY. HE
ATTACKED
VELMA
AND--



THAT'S
BECAUSE... THAT'S
BECAUSE HE'S
SCARED, TOO.

IS THAT
YOU SAID BEFORE?
A PROBLEM WITH HIS
IMPLANTS?

YEAH, THERE'S
SOMETHING WRONG
WITH THEM--AND THEY'RE
DOING SOMETHING BAD TO
HIM. AND IF SOMETHING
BAD HAPPENS TO
SCRAPPY--

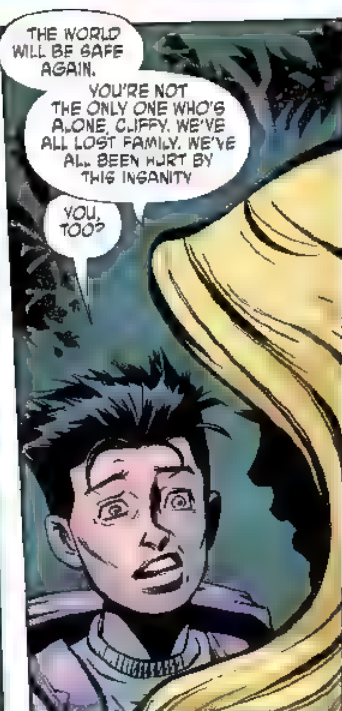


--THEN I'M
GONNA BE
ALL ALONE
AGAIN.

I PROMISE
YOU WON'T EVER
BE ALONE AGAIN.
I'LL TAKE CARE
OF YOU.

THAT'S
WHAT MY MOM
AND DAD SAID.
AND THEN THE
MONSTERS
GOT 'EM.

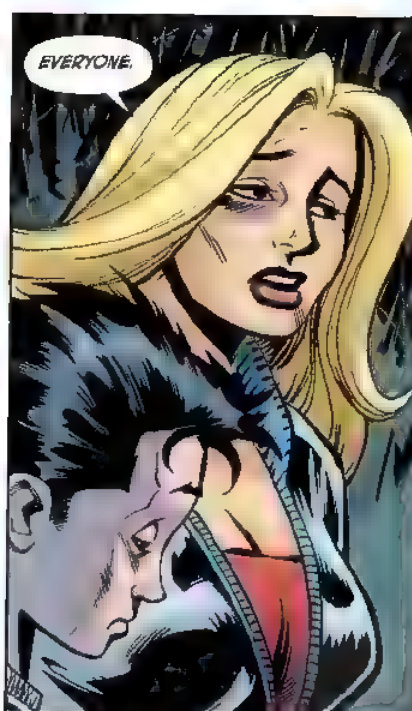
BUT
VELMA AND
THE OTHERS ARE
WORKING ON A
WAY TO STOP THE
MONSTERS. AND IF
THEY CAN DO
THAT



THE WORLD
WILL BE SAFE
AGAIN.

YOU'RE NOT
THE ONLY ONE WHO'S
ALONE, CLIFFY. WE'VE
ALL LOST FAMILY. WE'VE
ALL BEEN HURT BY
THIS INSANITY.

YOU,
TOO?



EVERYONE.



..TRAUMATIZING
LITTLE KIDS!

WHAT IS
THE MATTER
WITH YOU, FRED
JONES?

HOPE THE
LITTLE GUY
DOESN'T HATE
ME.

NOT THAT
I'D BLAME
HIM.

HE... I LIKE KIDS.
ALWAYS FANTASIZED
THAT ONE DAY DAPH
AND I WOULD GET
MARRIED AND HAVE
THREE OR FOUR
OF THE LITTLE
BUGGERS.

YEAH,
THAT'S ME
MR. FANTASY.
SIGH I'VE BEEN
CHASING THAT
WOMAN FOR
YEARS, TRYING
TO GET HER
TO LOVE
ME.

GAH! LISTEN TO ME! I
SOUND LIKE I'M IN THE
NINTH GRADE!

AND THAT'S EXACTLY
WHAT DAPHNE DOES TO
ME: REDUCES A GROWN
MAN TO A LOVESICK
ADOLESCENT

HOPE SHE'S
OKAY OUT THERE.
HOPE THEY'RE ALL
OKAY CONSIDERING
THE STATE OF THE
WORLD, IT'S A MIRACLE
WE'VE SURVIVED
THIS LONG--

--AND
IT'S ONLY
A MATTER
OF TIME BEFORE--

GROWLER...

WELL,
I KNOW
DAPHNE LOVES
ME BUT SHE
DOESN'T
LOVE LOVE
ME

UH...
DAISY?
C...FFYD

AROOOOOOO!

WE'VE GOT A PROBLEM!

GARRRRRRRR!

THAT'S... THAT'S ONE OF THE DOGS N SCRAPPY'S PACK! BUT I THOUGHT THE MONSTERS KILLED 'EM ALL!


AND... UH... IS HE A "GOOD DOG," TOO?

NUH-JH.

SIGH I DIDN'T THINK SO

NEXT: ATTACK OF THE GIANT THINGEE!*

*DON'T WORRY WE'VE GOT THIRTY DAYS TO COME UP WITH A BETTER TITLE!

A photograph of Adam West as Batman, wearing the classic suit and cowl, smiling. The background is dark and moody.

**"I never had to say I'm Batman.
I showed up.
People knew I was Batman."**

Adam West
1928-2017

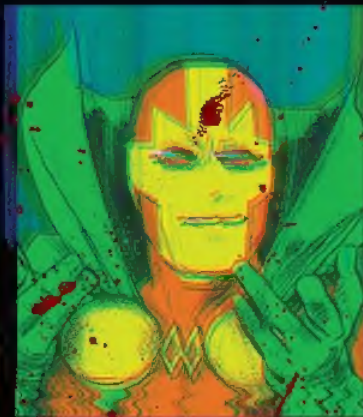
Thanks for being our first real hero, old chum...
from your pals at DC Comics.

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MISTER MIRACLE

HE'S DYING TO ESCAPE LIFE.

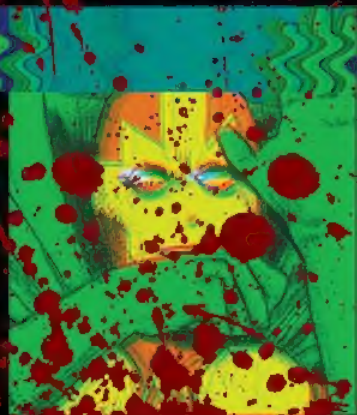


HUGO AWARD-NOMINATED WRITER OF BATMAN AND VISION

TOM KING

ART BY

MITCH GERADS



MONTHLY
BEGINNING IN

AUGUST

DARK DAYS

THE CASTING

The next chapter on the road to
the epic comics event METAL

The Dark
Multiverse
Is Coming!



You read DARK DAYS: THE FORGE; now get ready for DARK DAYS: THE CASTING, the next chapter on the road to the summer's greatest comics event: METAL. The one-shot will be written by Scott Snyder and James Tynion IV and illustrated by DC Master Class artists Jim Lee, Andy Kubert and John Romita Jr. DARK DAYS: THE CASTING sets the stage for the epic event that reunites the *New York Times* best-selling team of Scott Snyder and Greg Capullo.

"I've been planning METAL for as long as I've been writing Batman," said Snyder. "But this is bigger than Batman. Greg and I started dropping clues during the 'Court of Owls,' continued through our Joker stories and placed our biggest hints in the run that culminated with BATMAN #50. Now we're back to tell a story that breaks everything apart. This will be the definitive project of our careers. METAL takes us in an entirely new direction. Greg and I will dig beneath the surface of all the stories we've told to find a place of terror and twisted nightmares."

"I'm looking forward to rock'n' and roll'n' together again," said Capullo. "Fans have been loud and clear; they want more from us. We're primed and ready to blow it up."

"I want METAL to be built upon the stories happening now in Rebirth and create new material that feels really modern and different," said Snyder. "And above all, it's going to be FUN. Even with terror and nightmares, it won't be grim. DARK NIGHTS: METAL will be celebratory, huge and crazy."

**Don't miss
DARK DAYS: THE CASTING
this JULY**

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

